

Balanced daylight, measured.

Objective spectrum and colour data for the HD Light Engine.

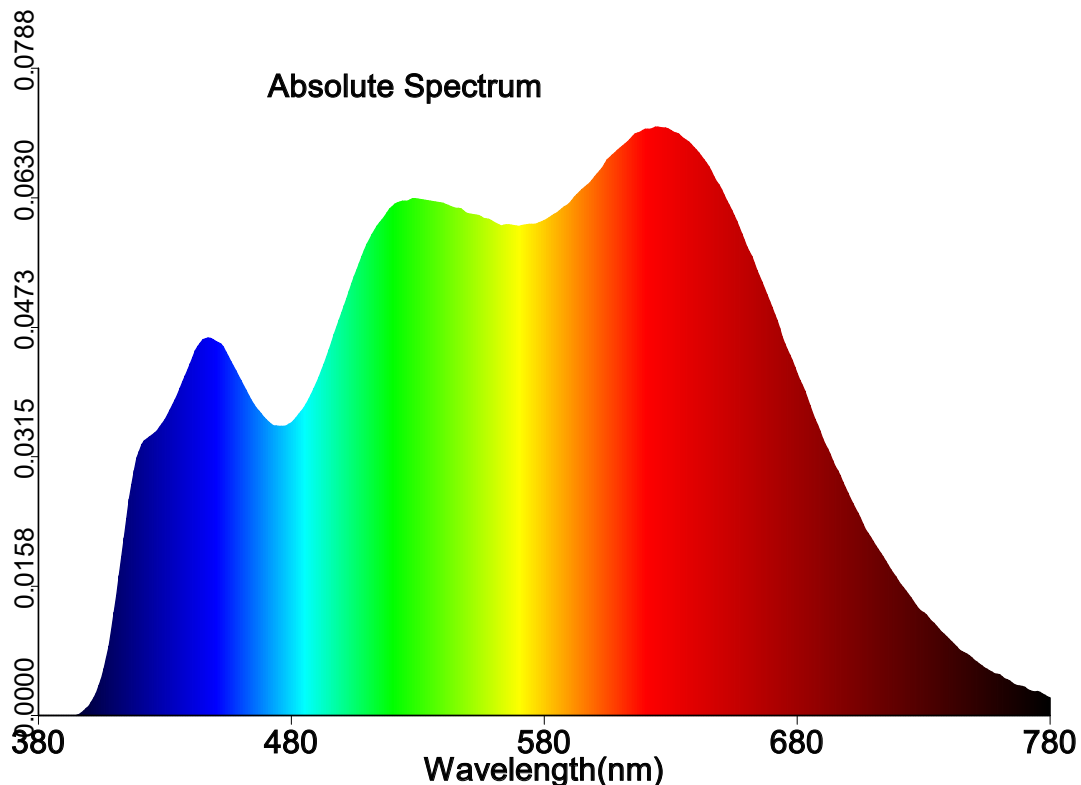
Key Results

TM-30 Fidelity (Rf): 98

TM-30 Gamut (Rg): 101

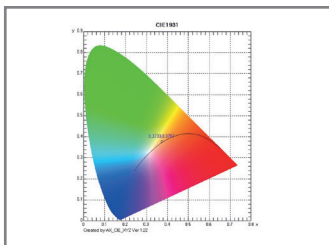
Deep-red (CRI R9): 92

CCT: 4,193 K · Duv: +0.0029



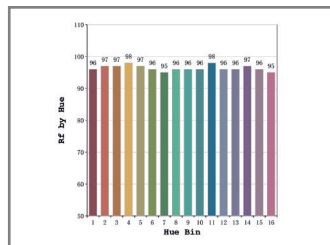
What this graph shows: The mix of colours in the light.

What this means for you: It isn't a blue-heavy light. It has a smooth spread with plenty of red, so glare is lower and black print looks properly black against white paper.



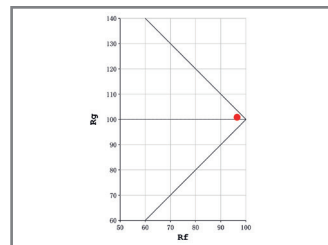
What this graph shows: Where the white sits versus neutral daylight.

What it means for you: Whites look white. No green or pink tint.



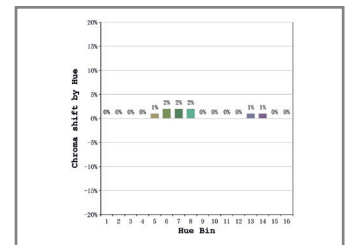
What this graph shows: Colour accuracy across all colour families.

What it means for you: Reds, greens, blues and skin tones look right.



What this graph shows: Overall accuracy and saturation together.

What it means for you: Colours look true to life, not washed out.



What this graph shows: Whether any colour is boosted or dulled.

What it means for you: No colour bias. Greys stay grey; fine lines stay clean.